Volume 14
Issue 16

the
underground

Tuesday
January 10, 1995

Voice of Scarborough Campus

In Short

More Bloodshed in the Meeting Place

After the success of their Blood Donor Clinic last November, the Canadian Red Cross Society is looking forward to tapping into Scarborough students again this year.

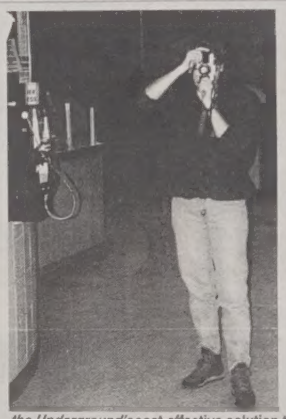
"We were pleased to achieve 92% of our goal to collect 120 units [of blood]," said Clinic Co-ordinator **Barb Mrozek**, speaking of the previous Clinic.

According to a letter from Mrozek to *the Underground*, a total of 122 donors attended the clinic and 110 units of blood were actually collected. "Considering that each unit contains four life-saving components, this clinic has given the gift of life to 440 patients in need of blood or blood products," wrote Mrozek.

Figures on the Clinic, supplied to *the Underground* by the Red Cross, inform that the most effective medium of donor recruitment was signage (posters, signs, etc.), bringing in 97 of the 122 donors. Among the least effective media was the Committee of Neuroscience Students (CNS), managing to recruit only one donor. Ironically, CNS was the only student organization (apart from SCSC) that sponsored the event.

The primary reason for deferral of donations was reported to be "piercing/tattooing", followed by "medical" reasons. Headaches, hunger and "vein too small" completed the list of reasons for a total of 12 deferrals.

The next Clinic will be held on Tuesday, January 17, in the Meeting Place. It is hoped that it too will be just as successful as the earlier one, if not more so.



the Underground's cost-effective solution to surveillance cameras at Scarborough Campus—photos by Matthew Clements.

Ontario Government Disputes Post-Secondary Elitism

Joanne Capuani
STAFF

The provincial government predicts an increased financial burden in upcoming years will inhibit many Ontario students from pursuing post-secondary education. In a fact sheet addressing the federal government's anticipated elimination of cash transfers to provinces, it is estimated that tuition fees would have to increase 105% to counterbalance the cuts.

Currently, the provincial government receives a combination of transferred tax points and cash from the federal government under the Established Program Financing agreement (EPF). Encompassing 17.8% of Ontario's total revenues, the EPF was established in 1977 to provide provinces with growing federal contributions to health care and post-secondary education. Despite the original plan to have EPF transfers grow in proportion to growth of the national economy, the federal government has reduced EPF growth six times since 1982, resulting in an $18 billion loss to Ontario (or one-quarter of the $49 billion loss to all of the provinces).

If the EPF cash transfers to the provinces is entirely phased out in 1996-97, as Minister of Human Resources Development **Lloyd Axworthy** intends, this will translate into a $700 million cut or 8.2% loss of the Ontario government's total revenue.

As the fact sheet compiled by Ontario Minister of Education and Training, **Dave Cooke**, estimates, "If Ontario follows the federal plan, this would see the full... reduction passed on to universities and colleges." Accordingly, this reduction would be the equivalent of operating grants currently paid to University of Toronto, York University, and University of Ottawa.

To offset the accelerated phase-out of cash transfers to the provinces, Minister Axworthy also proposes to provide non needs-tested, income-contingent loans to students. According to the Ontario government, this amendment will have little effect on the remaining fact that such an exorbitant tuition increase will make student debt loads intolerable.

Since the federal government's elimination of student grants in previous years, student access to post-secondary education has increasingly become more difficult. This is reflected in the fact that demand for student assistance has increased by 60% since 1990-91. To the 40% of post-secondary students receiving government assistance, the $32,000 loan debt for a three-year university education, or a $42,000 repayment for a four-year program, will affirm Minister Axworthy's statement that post-secondary students are an elite minority. Such an abundant increase will render college and university recipients currently struggling to overcome a maximum annual debt of $6000, underprivileged and financially incapable of pursuing further studies. Axworthy's intention to include elimination of cash transfers in the federal budget this February could possibly mark the onset of such devastation. The National Student Strike at Nathan Philips Square on January 25 , on the other hand, could mark a monumental turnaround only possible through power of the masses.

Great Canadian Literature at Scarborough

Christine Johnston
CONTRIBUTOR

For many years the Scarborough Campus Reading Series has brought prominent and new Canadian authors to the Campus, including such greats as **Timothy Findley**, **Alastair MacLeod**, and **Sharon Pollock**. The Reading Series is organized by the Cultural Affairs Literary Sub-Committee and its purpose is to give the campus community a chance to meet and listen to authors one would normally only see on a bookstore shelf.

This year's roster has been exciting so far, with fall readings by **Leon Rooke**, **Drew Hayden Taylor**, **Mary di Michele**, dub poet **ANTON**, and more. The spring season proves to be equally entertaining.

Evelyn Lau, author of *Runaway: Diary of a Street Kid*, will be reading in the Attic at 1:00 p.m. on Tuesday, January 10. Lau wrote this bestseller at the age of 17, after living on the streets of Vancouver for two years. *Runaway* has been made into a critically acclaimed CBC TV movie. Lau is visiting Toronto to promote her latest work, *Fresh Girls and Other Stories*, a collection of stories that tell the experience of a variety of "fresh girls" whose sexual forays cross many paths of fear, desire and commerce.

If you miss Evelyn Lau, you'll still get a chance to see **Peter Dale Scott**, Wednesday,

Continued on page 2

Farmboy says:
Abort your copy of the Varsity.

What's Inside...

News 2
Int'l Forum 3
Editorial 4
Commentary 5
Skewed
Playground 6
Columns 6
Arts 7
Art Gallery
Music 10
Waterboys
Joe's Funeral
Sports 11
Showcase 12
Poetry
Prof. file
Events Calendar 12
Classifieds 12

Volume 14, Issue 16

the underground

Tuesday, January 10, 1995

NEWS

Nothing New This Year Except Tuition Hikes

Christe Okonkwo
CONTRIBUTOR

Early last month, Ontario Finance Minister **Floyd Laughren** announced that in keeping with the provincial NDP's commitment to supporting and maintaining public sector services, while at the same time reducing the provincial deficit, it will again maintain transfer payments to the province's major transfer partners - schools, hospitals, colleges, universities and municipalities - at 1993 levels for 1995-96.

Laughren said that the transfer partners' funding, which already reflects measures taken two years ago under the Social Contract Act and Expenditure Control Plan, will not be cut further this year. Transfers will total $15 billion in 1995-96. The transfer payment allocation for universities during this period will be $1.8 billion, and it does not include pay equity funding. In keeping with established practice, pay equity allocations will be calculated and added towards the end of the fiscal year, based on reported actual expenditures.

In a press release, the NDP government also reconfirmed its decision to increase tuition fees by 10% in 1995-96 over 1994-95 levels. For 1995-96, tuition fees for arts and sciences undergraduates will be $2451. According to the government, the Ontario Student Assistance Program (OSAP) will recognize, for the purpose of calculating student need, the full cost of increased tuition fees, and any additional compulsory ancillary fees negotiated according to the new ancillary fee policy developed two years ago.

Aside from these confirmed transfer payment freezes and increased tuition fees, Ontario Minister of Education and Training **Dave Cooke** announced that researchers at seven Ontario universities have been awarded $1.9 million by the University Research Incentive Fund (URIF), to conduct joint research with private sector sponsors. The total value of the projects is $5.4 million.

The URIF was established in 1984 to encourage co-operative research ventures between universities and industries by matching private sector funding with university-based contract research. As of June 1, 1994, the maximum URIF award for any project was set at $250,000. The maximum duration of any project supported by the Fund is 3 years.

"URIF provides a chance for researchers to make breakthroughs in dozens of fields that really matter to people, such as health care, manufacturing, and the environment," said Cooke, "It also provides economic benefits not only to participants but to other Ontario industrial users."

It is expected that the program will lead to increased cooperation between Toronto universities and the private sector.

PEACE RAP CONTEST !

Create a song (rap, techno or any other style) which is about peace, fellowship and respect for racial minorities, sexual minorities, women, or any other differences. Come and sing it, and win

$1000.00

The ten best song writers will be invited to the contest to be held,during the lecture given by **RAËL**, on February 24, 1995, 7:30 PM at:

MEDICAL SCIENCES AUDITORIUM
1, King's College Circle
University of Toronto

The winner will be selected by a jury, based on the volume of applause.So the more friends you bring to support you, the greater your chances will be to **WIN $1000.00 !!!**

U.F.O.:
THE TRUTH FINALLY REVEALED !

Unique conference by **RAËL**, the extraterrestrial's messenger.

On December 13, 1973, the French journalist **RAËL** was contacted by extraterrestrials in the crater of an extinct volcano near the city of Clermont-Ferrand, in France. The message they gave him explains how these people from another planet created life a long time ago through genetic experimentation, using **DNA**. References to these scientists and their work can be found in the oldest atheist book, the Bible. Their name, **"ELOHIM"**, was wrongly translated by the word "God".

Send a cassette with your song by February 15, 1995, to:

CANADIAN RAELIAN MOVEMENT "RAP Contest"
P.O. Box 56, Station D, Toronto Ontario, M6P 3J5
Tel: (416) 769-1358

We reserve the right to cancel the contest if not enough response has been received by the deadline.

GOVERNING COUNCIL

ACADEMIC BOARD ELECTION 1995

TEACHING STAFF

Nominations open

January 16th, 9 a.m.

Nominations close

January 27th, noon

Positions

16 Teaching Staff:
1 Arch & Land. Arch
1 Engineering
5 Arts and Science
1 Erindale (Sciences)
1 Scarborough (Phys/Soc Sci)
1 Management
4 Medicine
1 Phys Ed
1 Social Work

The Academic Board of the Governing Council includes 47 elected teaching staff, 16 of whom will be elected through this call for nominations. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

Information and nomination forms are available from
Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-5576

The membership of the Academic Board should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

Reading Series

(...continued from Page 1)

January 18, at 7:00 p.m. in the Faculty Lounge. Scott has an international reputation both as a poet and as a writer on American politics and society. His most recent work of poetry, *Murmur of the Stars: Selected Shorter Poems*, has been described as "more than the poetic instinct and skill of a major poet, but maybe, just maybe, a wonderful new departure in Canadian lyric."

On another literary note, U of T Writer in Residence, **Susan Musgrave** will be visiting the Campus early in the term to read from her poetry and to set up office hours for students who want to talk one-on-one and get some feedback on their own writing. Currently residing at Massey College for the whole term, she can be contacted at 978-2895.

For more information about the Scarborough Campus Reading Series contact Christine Johnston at 287-7083.

THE UNDERGROUND
NEWS SECTION:
NOTHING BUT
THE BARE
FACTS

graduating this year?

GRADitude

Volume 14, Issue 16

the underground

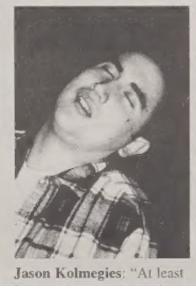
Tuesday, January 10, 1995

Question of the Week

"What do you think of the new pub serving hours?"

Melanie Moore: "They suck."
Mary Polemidiotou & Kathy Rivas: "It's not fair, we have to drink coffee. Since it opens at four o'clock, a lot of people can't use the bar service since their classes finish earlier. They should offer food or something."

Magdalene Sotiriadis: "I'm not impressed. Maybe they should think of something else and consult students before making a decision."



Jason Kolmegies: "At least I can go to my AA meetings now."

Sammy Neofotistos: "It kind of sucks because you can't get free popcorn. But they have to do what they have to do to save money."

Photos by Smiljana Stanacev
Compiled by Melissa Zolis

GOVERNING COUNCIL

ELECTION 1995

Nominations open

January 16th, 9 a.m.

Nominations close

January 27th, noon

Positions

4 teaching staff seats (A&S Federated; A&S Sciences; Engineering; Medicine)
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats
1 administrative staff seat

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and it Boards are responsible for approval of such items as:
- academic and incidental fees
- establishment of new academic programs
- major admissions and awards policy
- the University's budget
- campus planning and capital projects
- personnel policies
- campus and student services

Information and nomination forms are available from
Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-8428

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

The Empty Hand that Weaves: Exploitation in the Third World

International Forum

SUMITA BIDAYE

Today, clothing produced by artisans in developing nations is, in many cases, worn for fashion rather than for expressing global awareness as the clothes suggest. The cultural significance of these clothes is ignored yet tainted by the economic decision-makers who exploit workers in the name of profit. Textile makers once designed clothing to express their cultural identities which were rooted to their lifestyles, while today they are forced to sell both their clothes and identities just to survive.

For the rural poor in any developing country, the freedom to sell their work to different buyers is severely limited. For those who sell their work independently, the issue is earning enough money to pay for supplies like dye, and to feed their family, says **Tory Mercer** of Pueblo to People, a Texas-based Alternative Trading Organization (ATO). He also says that tourists and large-scale buyers stroll around the markets in search for the best price but they purposely wait until the very end of the day by which time the artisans are so desperate to earn money that they sell their goods at terribly inequitable prices.

Sweatshop working conditions are just as hard. In Latin America, most of the clothing produced is designated for the US, with brand names, such as Levi's, Liz Claiborne, Sears, Ocean Pacific, etc. These companies escape the factory legislations in their own countries by operating in the Third World where labour is cheap. According to **Barbara Strong**, a Canadian human rights advocate, women are paid between $1 and $2 American for a sixteen-hour work day, six days a week. *The Multinational Monitor* has also reported frequent instances of respiratory problems like asthma attacks because of cotton dust, forced overtime and sexual abuse. There is no governmental enforcement of factory standards. Many Zapotec weavers of Mexico complain of exhaustion, back pains and other physical ailments. "When you get pregnant, you feel the strain of weaving," says **Josefina Vasquez**, a weaver. "With the first child, a lot of weavers feel the pain because the loom mistreats your belly. It is hard to stand up for so long."

Furthermore, workers are seldom given protection against toxic chemicals and dust which they are constantly exposed to when dying cloth. In many developing countries, over half of all pesticides such as *paraquat* are applied to cotton. One nurse at a clinic in Guatemala's cotton-growing region says, "We treat thirty or forty people a day for pesticide poisoning." Many of these chemicals end up in water systems, making the water toxic.

At the same time, developments are occurring with the growth of ATOs like Bridgehead, which has set up a training centre promoting economic empowerment for women in Ahmedabad, India. Each full-time worker is paid nine hundred to a thousand rupees a month, compared to the three hundred rupees they would earn, working in a local mill. Another project, namely the Tara Project being run in the slums of New Delhi, India, pays its workers 30 to 100 percent more than its commercial counterparts.

Thus, ATOs offer safer and equitable solutions to the problem of exploitation. Although in their own shops they charge higher prices for clothing from the Third World, the earnings reach out to the people who actually made the clothes, allowing them to support themselves and to control their destinies, as we have been able to do in the "developed" world.

make your mark

GRADitude

Volume 14, Issue 16

the underground

Tuesday, January 10, 1995

EDITORIAL

OF COURSE I'M IN CONTROL!

"It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either of them."—Mark Twain

Something that a friend who attends McMaster University said to me the other day, made me start thinking about exactly how much control we really have over our own lives. In passing, she mentioned that in an upcoming election on campus she was going to vote against a proposed increase in levy fees by the Canadian Federation of Students (CFS), because she did not believe that they accurately represented her views as a student.

By definition, in a democratic society, its members are allowed to self-rule either directly, or indirectly, through elected representatives. This is ensured by the condition that the self-government must be a rule by the majority.

Ironically, however, once certain individuals have been elected to positions of power, many delude themselves into thinking that these individuals will always keep their best interests in mind. So naturally, when the time rolls around to implement a certain policy, it is assumed that it must be in their best interests, therefore no action is taken against it.

Then, there are those who either can't be bothered with the outcome or feel that they don't have the time nor patience to work out the implications and how they feel about them. The end result? The distinctive rule by the many can very well turn into a rule by the few.

In a couple of weeks, a National Student Protest will be held in order to denounce a proposal to cut federal funding to provinces for education. Whether we, as students, decide to take part is really a matter of opinion as we already possess the right to protest if we want, as part of living in a democratic society.

I wonder though, if we would react more strongly, either yea or nay, if tomorrow that right was taken away from us.

Control over our own lives, especially in a democracy, all depends on the amount we choose to exert ourselves, at and for our own expense.

Tammy Bokhari

Letters to the Editor

Dear Editor,

I am writing in response to the January 3rd article "Signs of Violence That Went Up and Down" by Johnny Kim in which he said that the poster that stated "60% of University or College males would commit rape if assured they would not get caught" is "quite disturbing" and "misleading". I can assure you that this is a true statistic. The source in which you can find this is Sexual Violence on Campus by Monica Haberman, Liza Sardi and Mariruth Morton. I'd like to say sorry that this disturbed you but I cannot. I'm just sorry that it had to come to postering the entire school for some people to take notice of the issue of violence against women. Maybe now you can begin to understand what women have to contend with every day of their lives.

Lisa Stirling
Jennifer Langdon

NATIONAL STUDENT STRIKE
AN OPEN LETTER TO STUDENTS

I know you are out there, because I see you every day—in class, at the library, in the cafeteria, on the street. This letter is directed at YOU.

You are an average student (no offense to those of you who believe you are above average) trying to survive at UofT. You are probably taking 5 courses, or more, and you probably work several hours a week—not by choice—out of need.

And, apart from actually showing up at your lectures (which I know you attend faithfully) you are expected to read extensively, conduct extra research for and write essays, attend labs and tutorials, study for and write tests, and, in your free time (HA HA) get involved in extracurricular activities. Sound familiar?

So, WHAT THE HELL IS MY POINT?

My point is that, despite the pressures, and the fact that you are barely making it, you believe it is all worthwhile. You believe that an education is important to your future—and you are right.

Though a University degree does not guarantee that you will find a job, it will definitely increase your options. For all of the professional fields and, in the last several years, an increasing number of non-professional fields, post-secondary education is a minimum requirement. Thus, in order to access these choices, you must also have access to post-secondary education. Unfortunately, access costs money.

For a number of years, the federal government has helped to cover a substantial portion of this cost, through cash transfers to the provinces, earmarked for education. Under this system, education has been relatively affordable for a majority of people, with access being based more upon intellectual capacity, than the ability to pay. But recently, the federal government claimed it can no longer afford to provide this educational subsidy.

According to a proposal by the federal Minister of Human Resources Development, Lloyd Axworthy, these cash transfers would be eliminated. Based upon these estimates, students pay about 45% of the real cost of their education. Given this estimate, the elimination of federal funding, as it currently exists, would mean that student fees would essentially double.

In place of funding, Axworthy proposes that the money be granted in the form of student loans, the payback of which will be based on the student's eventual income. Sounds like a deal—doesn't it? Not when you consider current unemployment rates, and therefore, the time it will take you to pay it back.

Would you seriously take on a debt load of $30,000, or more, (which doesn't even include interest) not knowing if you would be able to pay it off? Students with little or no financial means would not.

Thus, the ones who are at a disadvantage, financially, will suffer the additional disadvantage of not being able to access the one thing that would at least put them on a level playing field with other students of similar ability—education.

If Axworthy's plan becomes reality, the faces of education as we now know them will change dramatically. Many of the students that you see today might not be here then. YOU might not be here. Canadian Universities and Colleges would no longer be public, but private institutions—based, not on universal accessibility, but limited accessibility, according to the ability to pay.

Any government that thinks it cannot afford the cost of education should consider that, while EDUCATION HAS A PRICE—IGNORANCE HAS AN EVEN GREATER ONE, especially if Canada intends to play a role in the competitive world economy of the 21st century.

Axworthy's plan is not yet a reality, but it could become one soon, unless you FIGHT IT NOW. There is still time. This is not a plea, but a CALL TO ACTION. In order to stop this proposal from becoming reality, YOU have to fight it, here's how:

JANUARY 25th has been set aside as a NATIONAL DAY OF STUDENT PROTEST. Students across the country will be staging events on their campuses and in their cities, to fight against the cuts.

This is WHAT'S HAPPENING at UofT:

At 1:00 PM, on JANUARY 25th, there will be a RALLY at CONVOCATION HALL. I urge you to BE THERE. BOYCOTT your CLASSES and join in the fight.

If boycotting your classes seems a bit too radical for you, consider the times that you have "skipped" classes, for unimportant reasons. So, you can call it skipping, if you like, but this time, do it for a good cause—YOURS.

In the meantime, you don't have to wait until the 25th to do something. Right now, you can help to get the word out by talking to your friends and by volunteering to help with postering and leafletting throughout the campus, which has already begun. Just call, or drop by the ASSU office and say, "I would like to help." In an ironic twist of editing fate, much of what I want to say to you will probably be "cut," but I hope one message will reach you loud and clear. GET INVOLVED.

Susan Guzzo
Arts & Science Students' Union (ASSU) Executive

[Editor's Note: The above letter has been printed in its entirety. Note also that UofT president Prichard has declared Jan. 25 as a day free of academic penalty if students decide to take part in the Protest as reported in the Underground last week.]

"WHAT ARE YOU WAITING FOR?"

the underground

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Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 14, Issue 16

the underground

Tuesday, January 10, 1995

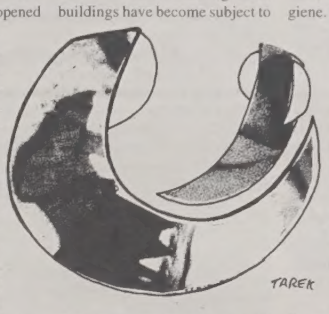
COMMENTARY

The Value of Life

Natalie Tadic
STAFF

On December 30, a man carrying a .22 caliber rifle walked into a Boston abortion clinic and opened fire, killing a receptionist and wounding three others. Ten minutes later, the same man walked into another abortion clinic, and repeated his actions. Another receptionist was killed, and two others wounded. The gunman, twenty-two year old John Salvi, was soon arrested by the FBI in Norfolk, Virginia. The police had linked him to a handgun, ammunition, and a receipt found in a duffel bag dropped at one of the clinics. The day after the shootings, the clinics were flooded with flowers and candles, and the usual anti-abortion demonstrators were absent. When a particular activist was questioned about the incident, she elaborated on how such a thing should never happen to anyone, even to "those people who kill their babies."

Along with matters like euthanasia and capital punishment, abortion has become a large "issue" during the second half of the twentieth century. Names like Morgentaler and Sylvie Daigle have become synonymous with its long history, as well as thousands of worldwide protesters that have made it a habit to demonstrate their cause outside various clinics. Women entering these buildings have become subject to pleadings, insults from pro-life activists, and have even had small plastic fetuses thrown in their faces - forever reminding them of what they are about to undergo.



All life is sacred - that is the main argument of the anti-abortion demonstrators. All life holds a tremendous deal of value. Therefore, the women getting abortions are committing murder, which is a dreadful sin. Almost every day, these demonstrators, armed with their insults, signs, and pamphlets, horde around abortion clinics, trying to stop women from "killing their babies," because all life is sacred.

Every day on television, we see commercials of people in Third World countries, either starving to death, or becoming victims of disease, due to lack of proper hygiene. There are dozens of politically unstable countries at war, in which hundreds of thousands have been victims. Hospitals are in constant need of financial and voluntary aid, and virtually hundreds of research institutes are trying to raise the necessary funds to fight diseases like AIDS, or cancer. Yet these demonstrators continue to picket outside abortion clinics, harassing women who, through no fault of their own, cannot carry a child, or just made a mistake. And now, for no reason, two women are dead, and five people are in the hospital. Why? Because all life is sacred. Our whole world is dying, but to some, that particular cause seems so small.

Thoughts may vary on the matter, but I think it is people like these that create people like John Salvi. Yes, everyone is entitled to their own opinion, but why can't these demonstrators accept the fact that every woman going into that building knows her options, has made her decision, and will alone have to suffer the aftermath?

THE COST OF CHRISTMAS CONFUSION

LYTTON FROM BRITAIN

LYTTON ADAMS

Perhaps I should start going to church again. I'm confused, you see. Well I'm always confused - some kind of genetic disorder, probably - but around Christmas, I become even more confused. When I was younger, it was all so simple: Santa, Jesus, and turkey. Twenty years later, I know Santa is a myth, Jesus is a swear word, and turkey is something I'm beginning to look like. Now I spend Christmas either being nostalgic or cynical.

"Yes Nan, it's a lovely sweater. I'll save it for a special occasion. My next oil-change, for example."

"Yes Dad, I know it's not really winter without a fierce wind blowing, but do we have to give Grandad any more cabbage?"

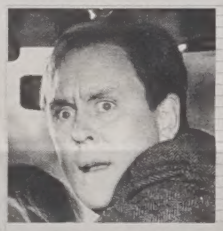
"Yes my dear Aunt Knittingneedles, there is something I would like. Relatives rich enough to actually BUY me something."

Then of course, it's the annual struggle of trying to persuade your parents that giving money IS an appropriate, thoughtful gift. Discussion, arguments and confusion follows.

If it's the thought that counts, what the bloody hell do they think I'm gonna do with $5? If money can't buy you happiness, what's that crap the Jarvis hookers keep telling me? And if money is the root of all evil, why did Dad just put $20 in the church collection box?

I have no answers to these confusing Christmas contradictions.

Who in the name of God does?



Underground

STAFF MEETING

It's not as bad as it sounds! All staff and masthead had better attend... this time! Or else...

R2203E

Friday, Jan. 13 1995 at 3pm.

SELL-OUT

Skewed

JONATHAN CARELESS

European Bureau - How many of you actually keep your New Year's resolutions? Not many? It's always rather ironic to listen to all the things people resolve to do: fat people talking about their diets, skinny people talking about their exercise programs, smart people talking about their grades, and stupid people talking to themselves. Yet nobody ever actually keeps their resolutions. The smart stay smart, the stupid stay stupid, and the skinny get eaten by the starving fat people.

Obviously self discipline doesn't work. Has a professor ever handed out a syllabus which says, "There's a lot of good books out there. Buy some at your leisure, and read them if you want. Try and get some essays in before the end of April, and if possible, leave some time open for an exam or two."? Heck no. Professors tell us exactly what to do, and exactly when to do it. And if we don't, we fail our way out of U of T and have to settle with

scholarships to Ryerson.

Keeping this in mind, wouldn't it make much more sense to have our friends make our New Year's resolutions for us? Instead of sitting around at the end of December, trying to figure out which annoying habits to curb, we could just ask our friends. They'd be like, "Well I'm glad you asked, Larry, because I've always been bothered by the way you pick your bum and smell it." And you'd be like, "Thanks, you know you're right. I'll try not to do that in 1995." To back it up, you could have some kind of penalty arrangement, whereby if you picked your bum and smelled it, your friend would smack you up the side of your head.

In fact, I've got a few suggestions of my own. No more complaining about the colour of the walls! They're made of cement, cement's grey, no one painted them, deal with it. And no more whining about the weather. It's January, it's cold, it's miserable, the weather sucks, Scarborough sucks, you suck, I suck, we all suck, end of discussion.

But most of all, (and I admit, the situation has been improving) NO MORE EUCHRE! Look, people are supposed to stop playing euchre in grade eight. I understand that Scarborough is a few years behind the times, but come on... card games in university? I mean this is disturbing the natural order of things: you're born, you play cards, your voice cracks, you become interested in the opposite sex, and you put the cards away. Repeat after me, "I'm old enough to drive, I will not play euchre."

Speaking of driving (nice CityPulse style segue), has anyone been caught by photo radar yet? I've been doing my best, 183 km/h, and still nothing. Maybe I'm doing it wrong, or perhaps they fear the German car, but does one have to be *doubling* the speed limit? If you've had better luck than me, drop off a photocopy of your ticket at *the Underground* drop box and I promise to get Campus Police to autograph it, shoot it, or at the very least, throw their nightsticks at it. Elvis is alive, we're dead.

HURRAY FOR AXWORTHY

Barn Blahs

FARM BOY

Believe it or not, Minister Axworthy is actually causing some good. This whole tuition-hike-situation is actually benefiting our generation in a discreet, subtle way. By attempting to finally crush students once and for all under an enormous blitz of fees and debts, Axworthy has created a cause that we're willing to get up and fight for...en masse. "Generation X" (sorry to have to use that term), with its infinite things-that-really-piss-us-off-but-who-the-hell-can-be-bothered-to-solve-them-when-we're-all-going-to-die-anyway-so-fuck-off list, has finally been pushed so far off its couch that it's actually making the physical gestures to accompany the "fuck off". Back in the 60's (don't worry, I won't preach too long), people still believed they could make a difference, hence all

of the protests. Generation X, however, has the prevailing sure-there-are-plenty-of-problems-around-us-but-like-hell-we're-going-to-change-the-powers-that-be-so-let's-gripe-instead-because-it's-easier-and-besides-The-X-Files-is-on attitude. We've been too busy pointing out all of the crap that's been left to us to actually get up and clean. The student protesting has finally shown otherwise. So what if it's only to save our own bankbooks? Gen-X, drowning under a seemingly endless downpour of costs and debts, has stopped holding its breath in anticipation of someone else fixing the leak. Even if we do end up succumbing to bankruptcy (if not already) thanks to Axworthy, at least we tried and fought for something. It's a start.

Volume 14, Issue 16

the underground

Tuesday, January 10, 1995

JobFile

BY MELISSA ZOUS

Nurse Practitioner

Beginning in September, a new university program to train nurse practitioners will be offered to qualified registered nurses in Ontario.

"Nurse practitioners offer a nursing alternative to the traditional treatment role of doctors and at the same time free doctors to do more of what they're trained to do. This is about offering patients greater access to a diverse team of health care providers," said Health Minister **Ruth Grier**.

If you are interested in becoming a nurse practitioner, you must first become a registered nurse. Nurse practitioners, however, are different from registered nurses in that they provide general services such as the promotion of health, the prevention and treatment of diseases and injuries, as well as rehabilitation. They are also able to prescribe various drugs and laboratory tests.

If you study for a degree in nursing, an additional 12 months of study is required for the Nurse Practitioner (NP) Certificate. If you receive a nursing diploma, 24 more months of training are necessary. Once the training period is over, you also receive a Bachelors degree in nursing.

Research that has been conducted in Canada and the United States over the last 25 years has shown that the health care provided by nurse practitioners results in fewer hospitalizations, and improved health outcomes due to the long-term care given by the NPs. The Ministry of Health is also involved in a thorough examination of the lab tests and drugs nurse practitioners should be able to prescribe.

If you decide to become a nurse practitioner, there are different career opportunities. Many NPs work in agencies already receiving funding from the Ministry of Health. Other nurse practitioners work alone or with other NPs in certain areas, depending on the needs of those in the community.

There will be three groups of universities in Ontario offering the program. The first will consist of Ryerson Polytechnic University as the lead school, with the rest of the group consisting of the University of Toronto, and York University. McMaster University will be the lead school of the second group, which will be comprised of the University of Western Ontario, the University of Windsor, and Lakehead University. The lead school of the third group will be the University of Ottawa, with Queen's University and Laurentian University.

If you are interested in nursing, but want to take the traditional training one step further, the NP Certificate may be something to consider.

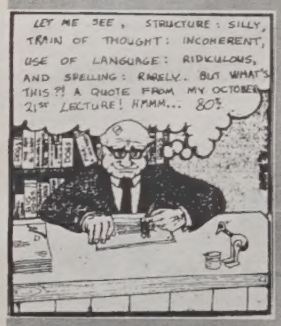
Computrend's Top Ten List of WWW Sites

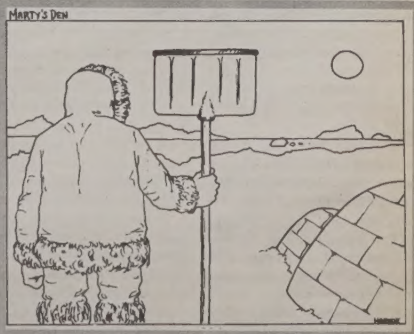
BLAKE MEDULAN

1. Operate a robotic arm over the Net
   http://www.usc.edu/dept/raiders
2. Talk to a cat
   http://queer.slip.cs.cmu.edu/cgi-bin/talktocat
3. Play the Roulette wheel and end up somewhere on the net
   http://kuhttp.cc.ukans.edu/cwis/organizations/kucia/uroulette/uroulette.html
4. Watch a coffee machine
   http://www.cl.cam.ac.uk/coffee/coffee.html
5. The Internet slot machine
   http://www.datawave.net/slotmachine/register.html
6. Morphing of celebrities with the same name
   ftp://ftp.netcon.com/pub/jr/jrp/juxta.html
7. Star Trek Generations Site
   http://generations.viacom.com
8. Pizza Hut
   http://www.pizzahut.com
9. Doctor Fun's Internet Cartoons
   http://sunsite.unc.edu/Dave/drfun.html
10. TNS Technology Demo's
    http://ins-www.les.mit.edu/vs/demos.html

To access any of these sites, at the UNIX prompt, type xmosaic and under the file menu, choose open URL. Then type the address.
All of these sites can also be accessed through the Underground On-Line
http://www.scar.utoronto.ca/homes/underground

PLAYGROUND





His father would hear no excuses... A D- was disgraceful and the driveway needed shovelling.

Volume 14, Issue 16 | the underground | Tuesday, January 10, 1995

Arts & Film

Students Flock to *Underground* Giveaway

Congratulations to the **100** students who received double-passes to *Demon Knight*, and to all those who picked up the free buttons and posters. Special thanks to **Universal Films Canada** for the goodies. We apologize to the students who were turned away Friday afternoon, and hope that you do not get discouraged from participating in our future giveaways!

"I must say," said Arts Editor **Jon Gundersen**, "I've never seen so much school spirit in all my days at U of T. It must be the part about 'FREE'. Something just happens to people when they hear that word. Maybe it's biological."

We are thrilled with the response, and hope to bring you more *FREE* stuff in the weeks to come. Keep reading *the Underground* and check out *the Underground On-Line* on the **Mosaic** internet system.

Because our *anti-Varsity* remarks have been criticized as being immature and unprofessional, we won't put one here - but we will just say that certain other papers didn't have stuff to give away.

Photo by Matt Clements

Students file into *the Underground* collecting passes, posters, and buttons.

The winners of the *Demon Knight* T-Shirt draw are: **Brenda M. John** and **Sumita Bidaye**. Come by R2203-E to pick up your shirts.

A Year in Television and Entertainment Review

Tube Talk

ANDY MA

1994 has gone out with a whimper instead of the proverbial bang. Nonetheless it still merits a good look back at all the things that glued us to the tube. Some big, some small, but they all played a part to enrich our lives just that much more.

First off, the **OJ Simpson** car chase (no egging please) was definitely something to remember; nothing like a live car chase to replace *Full House* reruns. And still the coverage and harassment continues. At this point you begin to wonder if the press didn't follow **Nicole Brown Simpson** just to have something to do - enough already!

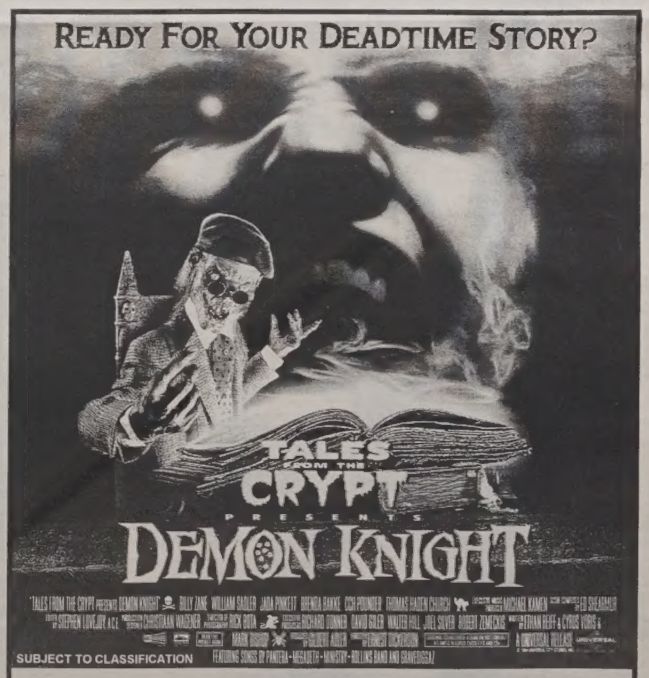
The Crow, the film that cost **Brandon Lee** his life, was released this year. Lee died at around the same age as his father, **Bruce Lee**, also an actor. It was said that *The Crow* would be the vehicle that gave Lee his chance at stardom. Whether this would be true or not will never be known.

The heartbreak and drama of the final episode of *Star Trek: The Next Generation* (ok, I'm exaggerating). A rather brain-picker of a finale, involving time, paradoxes and loops. Alas, we will never see Marina Sirtis fake those empathic responses again except in reruns and movies. Remember, 1995 signals the coming of *Star Trek: Voyager* with that bionic woman, **Lindsay Wagner**.

Then there is the man that kills and gives birth all in one year, **Arnold Schwarzenegger**. First he was in *True Lies* as an operative for an extremely covert organization, wasting terrorists left, right and centre; when that's done he plays a doctor involved with some weird science in *Junior*. Now it's not everyday that the Terminator gives birth - truly a sight to behold.

What I have mentioned is a very miniscule amount of stuff happening on television and in the entertainment field. There are plenty of things that stick out in each of our memories, but because of space limitations I will mention one more thing that is forever engraved in my memory, and that would be **Michael Jackson** kissing (yeech!) **Lisa-Marie Presley** on television. ◉

This space would not be blank if more people wrote for Arts.



Starts Friday January 13th At A Crypt-Plex Near You

Volume 14, Issue 16

the underground

Tuesday, January 10, 1995

Be Careful What You Wish For

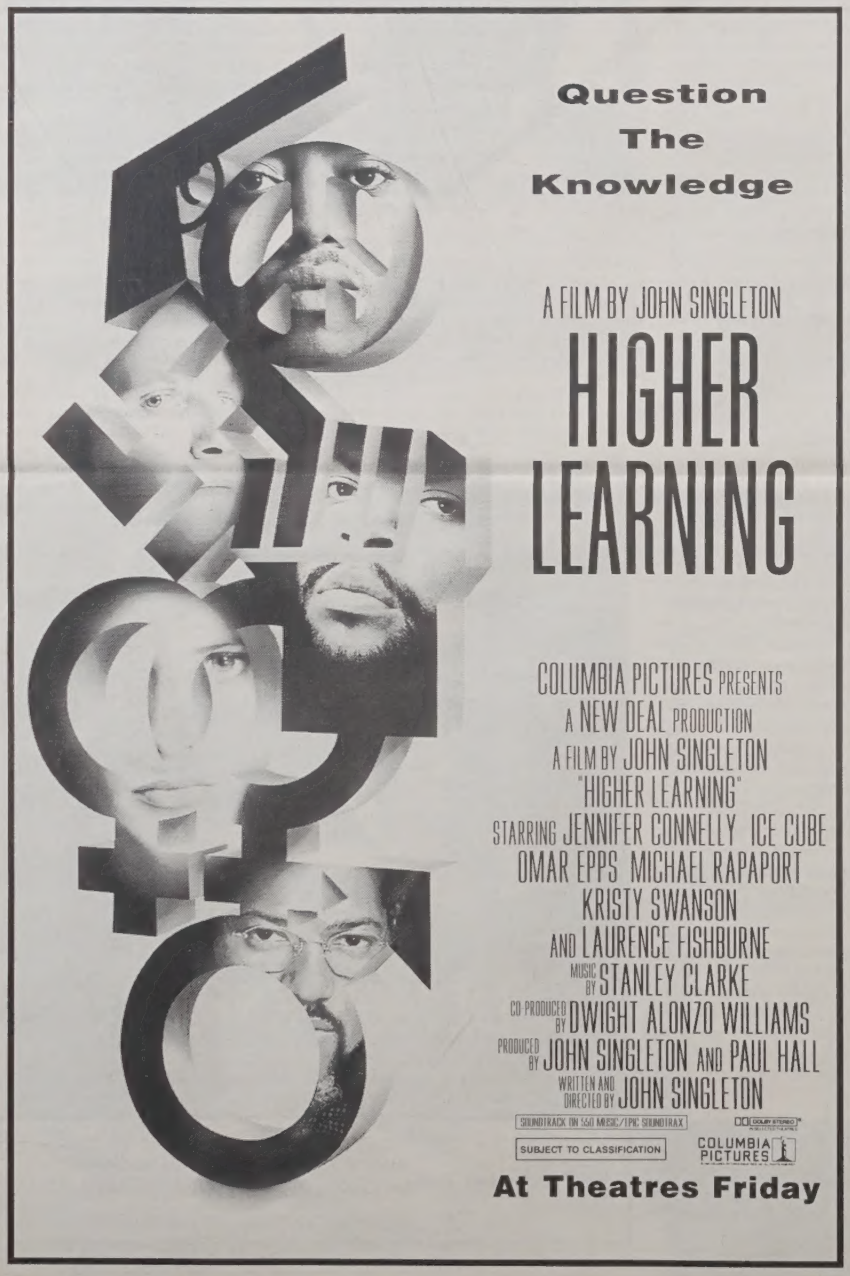
Yvonne Voulgaris
STAFF

Book Review:
The Picture of Dorian Gray
Oscar Wilde

Many people have wondered to what lengths they would go in order to maintain youth and eternal physical beauty. Sacrificing a limb, a most prized possession (car? home?) or perhaps their sight or hearing? How often have you said or heard, "I'd give anything for the perfect body" or "I'd sell my soul for chiseled features or porcelain skin."

The unfathomable occurs in *The Picture of Dorian Gray*. A young man trades his soul for eternally preserved youth and the admiration and envy of everyone who meets him. **Oscar Wilde** created a masterpiece when he wrote this novel. There is a wide range of characters who manage to explore issues of any sort on an intellectual, yet sarcastic level. An artist, Basil Hallward, finds the perfect subject for his best work, and this subject is Dorian Gray. He is youthful and delicate and no one can get enough of him. After his portrait is complete, Basil is thrilled. It captures Dorian's true self, and shows his immaculate being. His goodness is even apparent in the portrait. A mutual friend of Basil and Dorian's, Lord Henry, makes a comment about how this painting captures Dorian in his prime, and how he will not look like that ever again. This worries Dorian and in an instant he wishes he could keep his youthful beauty forever. Unfortunately he was not aware of the magnitude of his request, and as the novel progresses, the portrait of Dorian begins to reflect the changes in his soul. The portrait begins to contain an ominous existence, looking evil and worn. Dorian, on the other hand, remains pure and innocent-looking, until he realizes he cannot keep this up. The result is a satisfying one—only it comes too late.

This novel is one to be read by everyone. It has philosophical arguments along with wonderful, witty characters. Wilde out-did himself on this one, and it is a shame that his life was thrown into turmoil because of it. Anyone who enjoys classic literature or reading in general, owes it to Oscar Wilde to at least read *The Picture of Dorian Gray* and judge it for themselves. I, for one, enjoyed it thoroughly and would recommend it to anyone.



THIS IS ED. HE WAS NOT CAREFUL OF WHAT HE WISHED FOR. NOW HE'S EDNA.

Volume 14, Issue 16

the underground

Tuesday, January 10, 1995

I am not a roach... I AM A TICK!

Jon Gundersen
STAFF

"Bored..."

That is the first word appearing in **Ben Edlund's** comic series, *The Tick*.

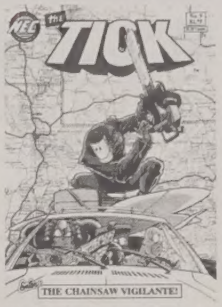
When it first came out in 1986, *The Tick* was only an experiment by creator/writer/artist Edlund, who had been doodling for fun and called the product a "newsletter". Its success (500,000+ comic books and a Saturday morning cartoon) is a surprise even to the people who produce it.

"I'll admit that we are proud of how much comic fans enjoy reading about *The Tick* and his cohorts;" writes the **NEC Press** Editor in the *Tick #1 ,5th Edition*. "But actually we're even more impressed with the staying power of Ben Edlund's *Esoteric Arachnid*."

Known to most by the weekly cartoon on the **Fox Network**, *The Tick* is a satire of superheroes, a stab at "normal" comics, and a downright funny guy.

Tick was characterized fully from the beginning, for there really isn't much to him. The 7-foot super-strong lug is described in *The Tick's Giant Circus of the Mighty* as "a big kid, [whose] life ambition is to become a *true* superhero. Protecting the weak and helpless is part of that, but he is most interested in the super-gadgets, the secret underground headquarters and all the *cool* trappings that surround and constitute the classic lifestyle."

Well, these super-gadgets are composed of items such as the Secret Crime Viewfinder, or the Pez Dispenser of Graveness, neither of



OH NO! The Chainsaw Vigilante!

which do anything, of course. In a parody of perhaps the most renowned superhero, *Superman*, the mighty arachnid is seen as wearing a simple tie when he wishes to "blend into the crowd and walk among mortal men." He, of course, looks like a 7-foot arachnid wearing a tie.

Silliness is the word and absurdity is the game. *The Tick* prides itself on a world where the most unusual things can happen (like Tick getting hit on the head by a meteor). This certainly doesn't end with the characters, some which are obvious parodies and others which are just plain weird. Clark Openheimer aka. Clark Kent is employed as part of the *Superman* jab in the first couple issues of the comic, and in later issues you get diverse characters such as Chairface, Paul the Samurai and Man Eating Cow.

Tick's sidekick, Arthur (a guy who wears a rabbit suit with wings), is the straightman of the comics and the cartoon. He is the guy who wants adventure and action, but must deal with the family problems of a sister who doesn't approve of his lifestyle. He is the opposite of a Boy Wonder, being your everyday, average sidekick.

Together, Tick and Arthur find their way through the world of superheroes, defeating arch villains and foiling plots of world destruction. All with luck and brute force, mind you, but hey, it works.

While the unusual duo navigated by incredible luck, it seems that NEC Press did just as well. Advertising and marketing was minimal for the small, New England-based publishing company, and *The Tick's* popularity developed solely from word-of-mouth. Although larger companies had mass-production capabilities that allowed them to print in colour and charge less, NEC's black and white $3.35 comic book somehow made it.

Some professionals are awed by the loyalty of *Tick* fans. There were periods when the next issue of the comic was mysteriously lost for several months. This lack of reliability caused many comic dealers to cease their business with NEC, and there was a time when the only store in Toronto that sold *The Tick* was *Silver Snail*. Yet when the erratic publications finally did hit the shelves, fans swallowed them up.

Although several spin-off publications like *Paul the Samurai*, *Man Eating Cow*, *Chainsaw Vigilante* and *The Chroma-Tick* (a colourized version of the arachnid's adventures) failed, a cartoon series nonetheless emerged in 1994 bringing many of the bizarre characters and plots to life. Although if you ask me, I would say that *The Tick* was better left to the comics, the animated Blue fellow seems to be doing well.

I can only begin to imagine what wonders Mr. Edlund will bring us in the future, or maybe his zany mind will suddenly go blank. Until such a thing happens, however, we have the mighty, fear-invoking battle cry of Tick.... "SPOON!"

Tick, Paul the Samurai and Arthur.

Oscar Contenders To Be Re-Released

Underground *Arts Spy*
HOLLYWOOD BUREAU

Following the money-mongering strategy of **Disney**, who recently re-released their summer smash *The Lion King*, Hollywood executives plan to capitalize on their Oscar-contenders.

Forrest Gump, which is still playing on 241 screens will be pulled and then re-released Feb. 17 in 1,200 theatres. **Paramount** executives hope that the publicity *Gump* receives from Oscar-fever will draw people back to the theatres.

Disney plans to bring back the tearjerker drama *When A Man Loves A Woman* and the quick-to-come-quick-to-go *Quiz Show*.

Remember the critically-praised **Tim Robbins/Morgan Freeman** film, *The Shawshank Redemption*? Well, it has its share of potential nominations (including "Stupidest Title"). **Columbia Pictures** plans to join the crowd by re-releasing that one as well.

Art Gallery

Title:
Untitled

Artist:
Adrienne Camilleri

QUOTE OF THE WEEK

THERE'S SOMETHING ABOUT WHITE JOCKEYS THAT'S SO MALE AND GROSS THAT I LIKE. THERE'S SOMETHING DIRTY-SEXY ABOUT THEM. AND IF THEY HAVE STAINS ON THEM, THAT'S BETTER. — *DANA DELANY, INSPIRED BY EXIT TO EDEN*

Volume 14, Issue 16 — the underground — Tuesday, January 10, 1995

Music

New Music? Nah...

Kim's Spins

KIM BARTON

Here I am sitting and contemplating what I'm going to write this week, when I came up with the brilliant idea that I refuse to write about anything new. Perhaps this isn't the right way to start off a new year, but screw that.

Recently, in a discussion with friends, we all agreed that the music of today has no lasting power. Maybe this isn't true of all bands, but the "next big thing" is every band that comes out of the U.K. (i.e. **Suede**, **Oasis**, **Echobelly**). I remember (boy, I feel old) the days of the *Grandstand Concert*, the *Copa* and, of course, the best place to see any show, the *Concert Hall* (the Masonic Temple to those non-concertgoers).

The idea of understanding where music has evolved from is a long-forgotten cause. Most concerts are all ages these days(which is fine by me), but the concept of going to a live show has changed. Instead of going to enjoy the music, the plan seems to involve who can body surf the longest, to the slowest songs (I kid you not, a friend of mine went to the **Cranberries** show and people surfed throughout the entire set). I don't want you to think that I haven't done my dues as a concertgoer: saw every big Grandstand concert between 1986-1990; went to all but the last **Lollapalloza** (knocked unconcious at one); watched a friend break his ribs at a **Ned's Atomic Dustbin** show and wasted much money on useless concert t-shirts that I never wore, except for the day after the concert.

I guess the only thing that I feel it necesary to say is that while it's great to enjoy "modern" music, it's also great to take a look at how the bands of today were influenced by the past. Take a look at the bands of the past, buy some older music and you never have to wait to buy the new release of an older band, because they're either dead or broken up.

And to all those people who are just now entering the concert scene, my only words of advice (from the movie *PCU*) are: "You're wearing the shirt of the band you're seeing, to their concert. No..no...don't be that guy".

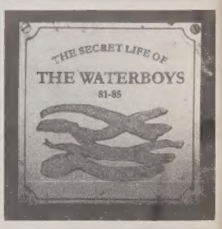
SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE.*"

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

Matt's Mutilated Musical Myriad

MATTHEW CLEMENTS

The Waterboys' *The Secret Life Of The Waterboys 81-85*



Some secrets are best kept hidden in the dark, as unpublicized bowels of the music industry. Albums such as this one only serve to fuel such notions. *The Secret Life* is a compilation of previously unreleased **Waterboys'** radio sessions, live tracks and b-sides recorded between 1981 and 1985. Such a blatant attempt to grab more money without doing any more work is further marred by the extremely poor quality of the album. Profit can be the only reason why bands feel inclined to release "previously unreleased" material. They seem to forget why the material wasn't released in the first place. If it wasn't worthy initially, why the hell would we want to hear it now? This album plunges so far into the depths of bad quality that it reaches new leagues of annoyance. Between the squeaky voice of the lead singer, **Mike Scott**, and the band's severe identity crisis, the album is just purely annoying. The CD is "blessed" with fifteen tracks from ear-grating-hell. I challenge even the most devoted Waterboys fans (are there any?) to attempt to listen to this CD without hitting the skip button at least fifteen times. All I've learned out of this experience is that The Waterboys have portaged a LONG way since the early eighties.

Joe's Funeral

Spotlight

KIM FOX

The story behind the band **Joe's Funeral** is an interesting one. On New Year's Eve 1991, **Gord Tough** (guitarist, vocals) was travelling on the west coast of Mexico where he met **Todd Harris** (bass, vocals) in a bar. For the next five hours the pair jammed together before they realized that they had some very coincidental ties to each other. They both knew Todd's cousin **Warren Cliff** (drums, vocals) who was performing in Toronto that very same night with Gord's brother. Destiny had decided that there would be a great funeral.

For the next while the band based itself in Kingston, Ontario. At this point Todd was playing guitar and the band was running through a string of temporary bassists. The departure of their final bass player actually gave way to the band's name "Well, I guess that's Joe's Funeral". Todd, formerly a guitarist, took over the role of bass.

The band's first release in their new lineup is called *Speedy Little Import* - the title being inspired by a 42-hour, non-stop trip to Mayne Island, B.C. in a cramped Honda Prelude. This six song cassette was recorded at the **Funhouse** in Kingston.

I discovered the band when they played with **Steve Stanley** and **Temper** at the **Ultrasound Show Bar**. Joe's Funeral tends to sound like a cross between **Crowded House**- with its melodic harmonies, and an earlier, mostly unknown California punk band, the **Descendants** with the band's energy surging over the stage through their entire set. In a recent interview I asked the guitarist, vocalist Gord Tough how he felt about my comparison.

"I like hearing comparisons of us to bands that I've never heard before...we get a lot of **Northern Pikes**, **Shadowy Men on a Shadowy Planet** especially the last song on our tape... and a lot of **Buffalo Tom**, especially in our songwriting."

As our conversation continued, I asked Gord about the band's musical influences and he said, "There's only three influences that all three of us share in a strong way, **Bob Mould**, Shadowy Men, and Buffalo Tom are three that everyone really likes. When we come in (write songs) that's something that just comes through in everybody's arrangement ideas. Warren comes from a more **Who**-oriented backround and Todd's a big **Sky Diggers** fan...it's not that I don't like these bands, but we all agree that Bob Mould and Shadowy Men are great." I then asked him if coming from different backgrounds caused any "creative conflicts".

"No, not at all, we look at it as a good thing. You have to be really open...you have to say 'These are the people I chose to play with...they're going to come from a different direction and I'm going to have to respect that' ."

Internationally Gord named his influences to be everything from the **Beatles** to Bob Mould and Buffalo Tom (but you probably already guessed that). Lyrically, he credited the likes of **Bob Dylan** and **John Lennon** influencing their writing, "...Their ability to take their personal experiences and put them into songs that don't neccessarily tell the story clearly. When you hear the story you get the imagery and create your own meaning for it...almost everybody that hears the song can apply their own meaning to it...I'd like people to reflect on our songs and use the imagery for their own benefit."

When one sees a Joe's Funeral show, one of the first things you may notice is the fact that on stage all three members have a fairly even level of input. Unlike most bands, nobody really appears to "head" the band- with the exception of Tough introducing the songs. Gord comments, "I don't think that it's something we've ever sat down and decided to do but I think that it just comes across that way because we have such an even rapport...with only three of us there, there's lots of room for everybody to do anything they want. You have to make sure that everyone feels that they're an equal part of the band." This method of group interaction makes for a more interesting show to watch- the stereotype of the goofy drummer hiding in the background is thankfully diminished with this particular band.

As our interview neared to a close, I posed two difficult questions to Tough: "Why should people come out to see Joe's Funeral shows?" and "What made them different from other Toronto bands?" Tough hesitantly replied: "I don't know...it's hard for me to say. It's a lot easier to say why you should see another band but it's hard for my band, it's hard to sell yourself...It's got everything there, if you just want to sit and listen to the lyrics, we take a lot of time with them...it's pretty upbeat and uptempo and energetic, so if people want to dance there's that kind of vibe going too... it's just a different mixture of things...we are three different people coming from three different backgrounds offering another unique approach to songwriting and playing."

In their bio, Joe's Funeral describe themselves as "tour pigs" and they're starting at it in February when they head back out to Mayne Island B.C. again, to spend some isolated jamming time before touring back across Canada at the end of February/beginning of March. But I must insist that you catch them before they go- if only as a favour to poor Gord who experienced a marathon run back to a diner where our interview occured when Dopey (that would be me) thought she forgot her car keys there and then discovered that Ms Loser had them in her pocket all along! Shows coming up are on January 16 at the Ultra Sound Show bar and on January 26 at **Sneaky Dees**. The former will be free and the latter will have a $2-3 cover. Oh! Another reason to see Joe's Funeral is because you'll have a really good, and cheap (note the cover, fellow starving students) time!

Photo by Troy Harris

Volume 14, Issue 16

the underground

Tuesday, January 10, 1995

Sports

Canadian Juniors Capture Third Consecutive Crown

Dave Zolis
STAFF

If you have been reading any sort of newspaper these last few weeks, then surely you've heard of the Canadian Junior Mens Hockey team. This year's Junior team was made up of Canada's best young hockey players, and amazingly enough, 9 players this year were playing under NHL contracts. Last Tuesday, the Canadian team took to the ice against Russia, a well-known powerhouse. With tough defensive battles and rough play in the corners, Canada ended up winning the game 8-5 in front of nearly 7000 hometown fans in Red Deer, Alberta. The win eliminated Russia from the competition, but didn't clinch the gold medal (teams were fighting for medals much like in Olympic play) for Canada, or so they thought. Out in Calgary, Sweden was taking on Finland for a chance to stay alive and play the mighty Canadians, that same night! If Sweden won, then Canada and Sweden would play in Calgary on Wednesday night; if Sweden lost, then Canada would win the gold medal, and the World Junior Championships would be over! They figured they'd have to win the gold Wednesday night against Sweden because, watching from their dressing room, Canada noticed that Sweden was up by 2 goals over Finland.

Well, by the time 10:30 pm mountain time rolled around, the reality of playing a deciding game in Calgary against Sweden was over. Finland rallied to tie the score at 3, automatically eliminating Sweden from hopes of obtaining the gold. Canadian fans went haywire across the country as the players (some only 18 years old!) hugged and kissed girlfriends and family members in the confines of the team's dressing room!

In the end, Canada went undefeated in 7 games to give the nation its third consecutive junior crown. Hopefully we will win many more!

ANNOUNCEMENTS

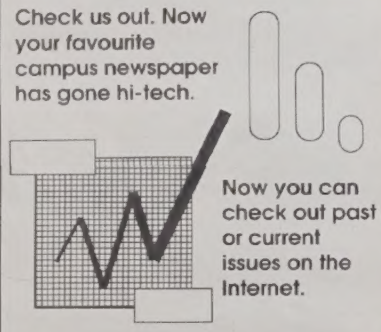
Waterpolo (Co-ed) Team registration is now taking place. Sign up to play on the Bulletin Board outside the Phys. Ed. office.

A Belated Congratulations to the Mens "B" Volleyball Team for winning the Championship

Next Blades Hockey game: January 11, 9pm at the Varsity Arena.

The Underground On-Line
The Voice of Scarborough Campus and Beyond

Check us out. Now your favourite campus newspaper has gone hi-tech.



Now you can check out past or current issues on the Internet.

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An announcement on behalf of Hart House.

Nominations will be accepted for 1995 Hart House Committees.

STUDENT REPRESENTATIVE POSITIONS OPEN ON 8 COMMITTEES:

• *Art Committee (8)* • *Debates Committee (8)*
• *Farm Committee (6)* • *House Committee (8)*
• *Finance Committee (5)* • *Library Committee (8)*
• *Music Committee (8)* • *Recreational Athletics Committee (4)*

NOMINATIONS
Tues., Jan. 10 - Tues., Jan. 31, (9 a.m. - 4 p.m.)
Hart House - Porter's Desk
Scarborough - Physical Education Office
Erindale - Athletics & Recreation Office /South Building

For information please call 978-4411

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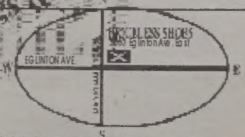

TEL: (416) 261-8778 3250 Eglinton Ave. East

Volume 14, Issue 16

the underground

Tuesday, January 10, 1995

SHOWCASE

The Master and His Servant

Forged in the fires of hell, created as a tool for man
The harbinger of death, a messenger of hate is what I am
I have no emotions, I serve only one master
When released, soon to follow is certain disaster.
Taking pride in the destruction of peace,
providing my master with a bountiful feast.
No questions asked
I perform my task.
my life is death
my master is my life.

Leonardo d.

Carnation

A little girl lost in gowns and
carnations,
So rich to the naive eye.

All that is noticed - a dolled up child -
robbed of her freedom to laugh, to play,
to weep.

It is not proper for the
wealthy man's daughter
to act as she should at her age.

To watch others play in the village below
is more than her small soul
can bare.

Alas, her sad eyes are shut now
forever.

She tried to break free of the chains
with which her heart
was entwined.

She bled for some days before
the truth was known - she'd smashed her
glass mirror to pieces.

Then picked up a fragment and tore
at her throat, so the crimson liquid
decorated her impeccable costume.

Inspired by "Portrait of a Young Girl With Carnation" (1663) by Jan Albertsz Rotius(1624 - 1666)

Yvonne Voulgaris

Insomnia

The sound of crickets' sweet
music.
Conjured up images of closet
trolls.
The occasional car.
A distant plane, sometimes a
train.

A novel asking to be read.
A clock pleading to be checked.
Scribbling pencil over perfect pages -
This is the product of my sleepless night.

Yvonne Voulgaris

PROF. file

Photo by Catherine Taatsos

Name: *Sharon "Zany" Zeitlin*
Speciality: *Abnormal Psychology, smiling.*
Office: *S-637*
Home Address: *YOU WISH!*

Death on a Dreary Night

Once upon a dreary night,
In a house on Scary Heights,
There lived the knight of the
light.

But suddenly on this night,
Darkness fell and things came
to life,
And something evil stirred
within.

When the night became light,
Our beloved knight faced a
plight,
For something possessed ev-
erything on Scary Heights.

In the end, seven souls were
claimed,
For the devil deep in hell,
And for this task our knight
was paid very well.

So remember this scary story
when its raining hard and wet,
Keep alive that inner light,
Or your soul may be claimed
by that plight - Death on the
Dreary Night.

Salim Rajwani

CLASSIFIEDS

Interested in joining and/or organizing an NDP club on campus? If so, call Christe Okonkwo at (416) 287-7313.

Customer Service / Classified Operators wanted. Enthusiastic, excellent English, oral and written, proficient on Macs, must be flexible, and available 7 days/week, 12p-11p part-time. Fax resume to: (416) 281-8922. $9.25/hr to start.

Do you want to learn new skills, meet new challenges and work with a super group of caring people? Scarborough Distress Centre needs telephone volunteers. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

EVENTS CALENDAR

DAILY

COUNCIL CHAMBERS 8-9AM
For personal quiet devotions and prayer. For more info, call (416) 264-5083.

TUES 10 JAN

THE ATTIC 1PM
The Scarborough Campus Reading Series presents Evelyn Lau, author of the best-selling *Runaway: Diary of a Street Kid*. Lau has written a collection of short stories titled *Fresh Girls and Other Stories*, telling the experiences of a variety of "fresh girls" whose sexual forays cross many paths of fear, desire and commerce. She will be reading from this and her other award-winning works. Everyone is welcome. For more info, call Tammy Bokhari or Christine Johnston, Alumni & Public Affairs at (416) 287-7080 or e-mail *public-relations@macpost.scar.utoronto.ca*

WED 11 JAN

R-3708B
VCF Meeting: Discipleship of the Heart. For more info, call VCF HOTLINE at (416) 264-5083.

THURS 12 JAN

R-3708B 4-6PM
FREE Jam Session! Bring your favourite songsheets & music to play along! Bring your own instruments; drums available.

S403 12PM OR 1PM
Christians! Come help change your world! Campus Crusade for Christ info meeting. For more info, call Katerina Wolf at (905) 542-7986.

FRI 13 JAN

GRAND BEND, ON 5PM
Varsity Christian Fellowship Retreat. $35.00 per person, incl. meals, accommodation and transportation. Bring regular camp gear. Sign up and pay by Fri., Jan 13 to Mike Blair. Registration forms available at the Wed., Jan 11 meeting.

TUES 17 JAN

T.B.A. 2-3:30PM
Stress Workshop. For more info, call the Health and Wellness Centre at 287-7065.

Events Calendar submissions for January 17, 1995 must be in by January 13, 1995

Submissions

They must include the date, time, and location of the event, a short description of what the event is all about, and the name and phone number of a contact we can reach.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
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